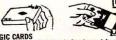




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SPIDENTINANS TENTIL

BY NOW, THAT WEB-CRAWLING WEASEL MUST HAVE FORGOTTEN ALL ABOUT THE GREEN GOBLIN!

THIS IS THE PERFECT TIME FOR ME TO STRIKE -- AND TO GET THE REVENGE THAT WAY SOULD IS HUNGERING FOR!

SCRIPT..... SMILIN' STAN LEE

SERVICE VALUE

INKS..... MIGHTY MICKEY DEMEO

LETTERING .. ADORABLE ARTIE SIMEK





























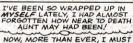












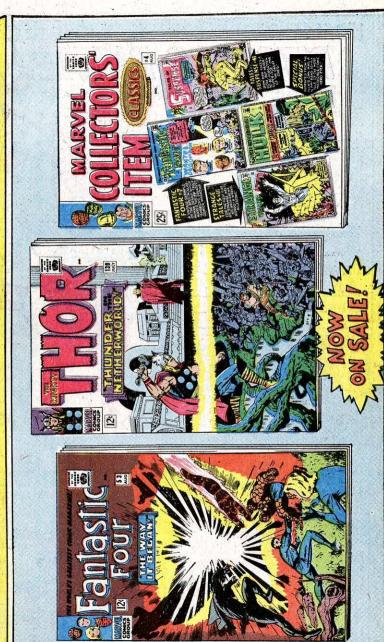
NOW, MORE THAN EVER, I MUST SEE TO IT THAT SHE NEVER LEARNS MY SECRET IDENTITY!

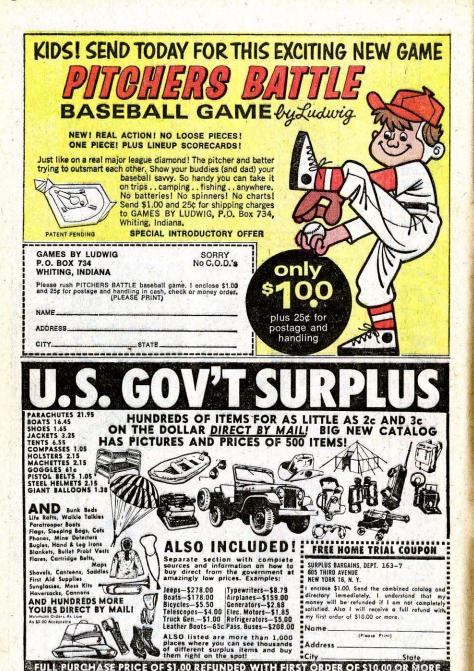


I SURE PON'T FEEL MUCH LIKE
CLASSES TODAY-BUT I CAN'T
AFFORD TO MISS A SESSIONI'VE HAD TOO MANY ABSENCES
LATELY!



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WISH FOR "A LITTLE WEB-SLINGING", AND THAT WOULD BE THAT--





























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NOW GET OUT -- BEFORE I COME
TO MY SENSES!

JUST LIKE
EVERYONE
SAYS, JI,
YOU'RE ALL
HUMAN KINDNESS!

BUT,
AS FOR,
YOU....

YOU CALL YOURSELF A PHOTO-GRAPHER? HORSE THIEF IS MORE LIKE IT! YOU ROBBED ME!! EVERYBOOV ROBS ME-BECAUSE I'M SO EASY GOING!





AWW, ALL I PROBABLY NEED IS A GOOD NIGHT'S SLEEP! I'M PROBABLY JUST OVER-TIRED FROM ALL MY STUDYING AND WEB-SWINGING!

BUT I CAN'T WAIT TO SEE AUNT MAY'S FACE WHEN I GIVE HER THIS CHECK!--I JUST WISH IT COULD BE STILL MORE!

















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I DO WISH HE
WERE HOME! HE'S
A FRAIL YOUNG
MAN-AND THE
CITY CAN BE SO
COLD--SO
MERCILESS--!





















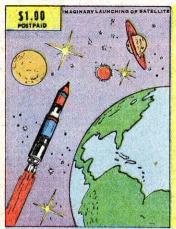








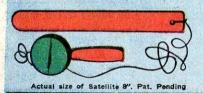




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ITEMS OF LASTING INSIGNIFICANCE FROM THE FOUR CORNERS OF MARVELDOM!

BULLETIN! Talk about a blast! We just ! had a visit from Peter Asher, of the famous British singing team of Peter and Gordon. Pete's as nice a guy as you'll ever wanna meet, and his Beatle-cut head of flaming red hair is just the coolest! Believe it or not, he's opening a book store in jolly of London, and wants to sell our Marvel masterpieces - as well as the works of Shakespeare, Sartre, Salinger, and other equally well-known literary lights! Naturally, we were pleased and flattered, and gave our permish. By the way, Pete told us that the Beatles themselves, who are friends of his, are also Merry Marvelites - which came as no surprise to us. After all, isn't EVERY-

BULLETIN! Most of you know by now that one of our most popular inkers, Fearless one of our most popular likers, realiess Frankie Ray, is really Frank Giacoia, who used to draw the newspaper strip, "Billy Yank and Johnny Reb". Together wilth Jazzy Johnny Romita, Frankie's helping to lift DAREDEVIL to greater heights of glory than ever, and we're pleased as punch that he's allowing us to sign his rightful name in the credit lines. And how about the job ol' Ring-A-Ding Romita is doing on your friendly neighborhood SPIDER-MAN, aided by the brilliant delineation of mighty Mickey Demeo? Who SAYS this isn't the Marvel Age of titanic talent?

BULLETIN! Here it is - what you've been waiting for! Our first advance info on the great king-size Annuals we'll be publishing this summer! Although our plans are still subject to change, it looks as though we'll be featuring six terrif' titles for you, with two going on sale in June, two in July, and the final two in August. The six mags are: MILLIE THE MODEL ANNUAL (we know that's gonna break all you super-hero fans up!) and SGT. FURY — both on sale in June. Then, the mighty THOR and MARVEL SUPER-HEROES — on sale in July. Followed by the FANTASTIC FOUR and SPIDER-MAN THAT?" Well, you know how we love sur-prises, so just consider it our big surprise '66, and we'll tell you more about it next ish! Okay?

saying that Marvel is gonna take over the world? Well, it looks as the says little boast has more truth than poetry in it! This past month alone, more than a hundred newspapers from coast to coast have written feature articles about our lively line of mags — papers such as the N.Y. HERALD TRIBUNE, the CHICAGO DAILY NEWS, the AKRON BEACON JOUR-NAL, the TOPEKA STATE JOURNAL, the CLEVELAND PRESS, the ALTOONA MIR-ROR, the MILWAUKEE JOURNAL, the BECKLEY POST-HERALD AND REGISTER, RADIO-TELEVISION DAILY, the N.Y. POST, and dozens and dozens more! To all of these great publications, our heartfelt thanks — and to such radio and TV personalities as Tom Dunn of CBS News, and CBS Radio Network's Mike Wallace, our thanks also for interviewing Smilin' Stan over the airwaves! We just hope our leader doesn't start wearing a beret and sun-glasses around the office — although it might be a welcome change from seeing him in a Marvel sweat shirt all day long!

BULLETINI Remember last ish when we asked if you wanted us to continue rapping Brand Echh on the knuckles for swiping everything in our mags except the copyright? Well, all the mail isn't in yet, but while we're waiting for your verdict, we thought we'd quote this little verse which Rascally Roy Thomas brought to our attention - it's by William Butler Yeats, and was written half a century ago - al though it might have been written today!

"To a Poet, Who Would Have Me Praise Certain Bad Poets, Imitators of His and

You say, as I have often given tongue In praise of what another's said or sung,

'Twere politic to do the like by these; But was there ever dog that praised his fleas?

We somehow feel that Willie Yeats said it a lot better than we could have!

BULLETIN! Just in case a few of you lively literature lovers haven't latched onto them yet, those diminutive but dazzling "minibooks" we mentioned last month are still on sale in vending machines from coast to coast! They're a gas!

THE WRAP-UP! We recently received another letter, on a still different subject, which we felt might be of general interest to frantic ones everywhere, so here goes:

Marvel's high standard of artwork is slowly going down the drain. You most likely figure, since you're so popular, that you can afford to hire new artists to lessen the strain on your old artists. The trouble is that only very few of these new artists have come up to standards expected of Marvel. What's wrong with Kirby, your best? Now he only draws two comics completely, and helps out on a couple of others. He probably could easily do another mag or two. I still buy all your titles, but I hope you'll bring them back up to your old standards. Long live Marvel! Your avid fan.

Jan Shpiegelman 4900 Chalgrove Ave. Baltimore, Md.

You're better at letter-writing than addition, Jan. King Kirby actually draws three entire strips each month - the F.F., Thor, and Captain America; and, of course, he does the layouts on the Hulk and Agent

of Shield. The jolly one also draws about two-thirds of all our adventure covers! We don't know of an artist in the business who turns out as much masterful work as Marvel's Prince of the Pencil — and, we think too much of him to load him down with more work than anybody should have to handle! As for our newer artists, we're mighty happy with them, and judging by the majority of our fan mail, so are most of you. We don't hire new artists because of complacency, Jan - rather, it's the other way around. We do it because we feel that change and growth are important elements of the creative process, and we never want to get in a rut if we can help it. We think it's great to add new artists to our lineup. then to watch them blossom into Marvel madmen before our very eyes each month. And, as ever, we earnestly hope you agree with us. 'Nuff said!

THE MIGHTY MARVEL CHECKLIST

A Line-Up Of Some Of The Marvel-ous Mags On Sale Right Now!

FANTASTIC FOUR #53: The Origin of the Black Panther! A tale you'll never forget! VENGERS #30: Is this the end of the new Avengers? Or the beginning of new great-

X-MEN #22: How can ordinary criminals hope to defeat the X-Men? Just wait'll you see this one!

ness? Find out!

DAREDEVIL #18: Time for a new villain? We agree with you! So, here comes the Gladiator!

THOR #130: The Thunder God battles Pluto's legions in the netherworld! What more do you want?

STRANGE TALES #147: Shield's HQ attacked by "Them"! And the start of a new series for Dr. Strange!

SUSPENSE #80: Iron Man battles Sub-Mariner - while Captain America closes in on the Red Skull!

ASTONISH #82: Namor battles Iron Man! And wait'll you see the Hulk tangling with Boomerang!

SGT. FURY #32: Has one of the Howlers turned traitor? If so - Fury's life depends upon learning which one!

MARVEL TALES #3: How's this for a parlay - Spider-Man! Thor! Ant-Man! And the Human Torch!

FANTASY MASTERPIECES #3: Now giantsized! Featuring Captain America from Marvel's Golden Age!

MARVEL COLLECTORS' ITEM CLASSICS #4: The fabulous F.F.! The Incredible Hulk! Iron Man! Doc Strange! How do we do it for only two bits?



Let's meet 26 more M.M.M.S. members!

Carey Frank Union, N. J. Douglas Karison Highland, Ind.

Allen lay San Francisco, Cal. Nick Kaller Seattle, Wash, Paul Brandyberry Scarboro, Me. Anthony Casolari Rochester, N. Y.

Mitchell Goldstein Mike Brislawn Spokane, Wash. Thomas Breaux John Johnson San Mateo, Cal.

Nancy Joseph Hubbard Lake, Mich. Jesse Kearney St. Louis, Mo. William Kostruko Stratford, Conn. Louise Gumbridge Sciotville, O.

Gary Cotrell Lake Bluff, III. Rick Carlson Southgate, Mich. Sam Brice Gainesville, Ga. Ricky Jones Carl Bressier Joel Cheak Camp Le Jeune, N. C. Huntington Woods, Mich. Louisville, Ky.

Stephen Hall Greensboro, N. C. Michael Guiney Brooklyn, N.Y. Erica Bressler Huntington Woods, Mich.

Dan Bain Wichita, Kans. Louis Barrios Mendoto, Cal. Elin Bernardini Bronx, N. Y.



THE M.M.M.S. STILL WANTS YOU! WHO'S THE WISE-GUY THAT'S HOLDIN' M.M.M.S. MARVEL COMICS GROUP Make out check or money order for \$1,00 to: OUT? 625 MADISON AVE., NEW YORK, N.Y. 10022 Hi Gang! Let's face it, I'm a Marvel Madman too! Here's my hard earned buck! Rush all your nutty gizmos to ... School. College or NAME Occupation: ADDRESS STATE CITY AGE

SEND YOUR THE MARVEL COMICS GROUP, SECOND FLOOR 625 MADISON AVE., NEW YORK, N. Y. 10022

Dear Stan.

Nothing much to comment on this month except that I really enjoyed SPIDER-MAN #35. For once you have decided to have 15 pages of action instead of the usual 8 or 9 pages. Another interesting point about this issue was that instead of the scenes showing Pete's school problems taking up half the book, the action came first and Pete's daily routine was saved for the last two pages. This cover was very impressive. I see Betty Brant has left-this is good in a way. Betty was so against Spidey, maybe she should forget Peter for good before it's too late. One thing I don't like is that Pete is beginning to have a life similar to Iron Man's. He can't marry his girl because he can't reveal his identity. You know, I've enjoyed all the Marvel mags for years now, but in Spidey, you always get movie-priced entertainment for only 124

Donald Jackson, 4004 Woodhaven Ave. Baltimore, Md. 21216

You know it, Donnie boy! And how about these liltin' letters pages that we throw in free! In a way, it's almost like you're all robbin' us, isn't it?

Dear Stan

SPIDER-MAN #35, which featured Spidey against the poor man's King Midas, was just one big fight—but what a fight! It was the kind of fight that makes Spidey what he is today. It was a fight that showed Spidey at his best. However, while I liked the story, I don't think I would like one fight story for every issue. In fact, I really shouldn't like the story at all because I think the Molten Man was one of Spidey's poorest villains. The thing that made the story was the fight script, the splendid art, and the last two pages. Those last two pages presented Spider-Man as a true tragic hero. Frankly, I hope he drops Betty for good. Regarding a fan's letter, I also think that Spider-Man should face today's problems. On the other hand, I don't think he should be a left-winger. I think Spidey should be fed up with life around him, but instead of running away from it, he would fight back and try to improve the world. Spidey should have his own TV show. When he gets it, don't make it funny-make it dramatic as it should be. Got to go now. I've been training this spider that I took to school the other day. It got bombarded by our physics teacher's radioactive thingamajig and slipped down to the gym where it started working out with weights, and then Ron Wilshire, 204 Wilson Ave. it bit mel Oh, well Clarion, Pa. 16214

Keep that up, Ron, and we'll have to put out a new mag called "Wilshire-Man"! Hooo Boy!

Dear Stan.

For almost a month now I've been meaning to write to Marvel Comics; and after reading an issue of THE AMAZING SPIDER-MAN for almost the dozenth time, I am finally at it. I am a housewife and mother, so am probably not considered one of the comic set. I usually prefer a good hard-bound novel, but occasionally will fudge and read a good science fiction story. Since a child, I have never liked the popular run of comic heroes which get more ridiculous yearly. Some neighborhood children left a large stack of the usual nonsense in my living room and as I gathered them up for the incinerator, a dingy, well-worn, but intact issue of SPIDER-MAN fell to the floor. It was the title that first caught my eye, so I picked it up to see what other oddball hero had invaded the comics and was very much surprised to see such wit and humor in this type of comic. Sadly, Spidey is not available locally at the base PX or in Fairbanks. The newsstands are either sold out by the time we get there or they just look at you like you're crazy when the title is mentioned. But we are going to subscribe.

Mrs. Melanie Skinner, P.O. Box 839 Delta Junction, Alaska 99737

And, while you're waiting for your sub to arrive, Mrs. Skinner, we're sending you the latest copy of Spidey with our compliments-'cause the way our mixed-up subscription department works, it could sometimes take like forever. (At least it can seem like forever when you're waiting for a Marvel mag-free plug!)



Would you believe I'm where I am today to get an education? Aw, come on, I really am! It's 4:00 in the morning and we had nothing to do so we decided to form a Spider-Man Fan Club - how bout that?! We got a real swinging group going. The bearded one there on the bed with the ban-the-bomb button is Danny McCarthy. The little guy over in the corner is a judo expert, Steve Chock. Alex Pung is from the enchanted land of Hawaii. Mello Ashford is the track star of the bunch. Bob Whyte is the tall one. Together they integrate our group. Billy Hufford, Terry Campbell, and I all come from the Denver area. Since you've got enough time to read this letter, you've got time to make sure I get the gizmos which I have written a check for. Please send everything in a plain brown wrapper, because if the president of the college ever found what we were reading, he'd kick us all out! We buy every ish of Spidey and dig it the most-about six feet! Thor is catching on pretty good, too. So you're making 24¢ off of every warped little mind in our group. Don't spend it all in one place!

Tom Salazar, 313 Troxel, Colorado State College Greeley, Colo,

Aww, quit hangin' us on, Tom. For all you know, half the faculty of ol' Colorado State might be Merry Marchers themselves! Anyway, we enjoyed getting the knockdown to your group, but try to enlarge it a bit, huh? It takes a lot of those 24°'s to keep us in the latest style straitjackets!

Dear Stan,

The Return of the Molten Man" was magnificent. Issue #35 was the most action-packed Spidey I've ever read. It showed brilliant artwork, and the script and plot were pure genius. I also want to say something to all those nuts who think Aunt May should be taken out. Here Betty has disappeared, Peter has no friends at college, and with all this brutal fighting he has to do, a man has to have a little love from somebody. And dear Aunt May is the perfect person to have. Why don't you have the Human Torch in another of Spidey's mags? You could have them both fight the Molten Man, Kraven, and the Enforcers in what would probably be the greatest action-packed mag in comic book history. I sure hope you keep Spider-Man the most heartwarming mag in the world.

Charles Key, 1745 E. 68th St. Chicago, Ill. 60649

We'll try, Charlie — you can bank on that! As for Torchy—don't despair, pal—he'll be dropping around when you (and Spidey) least expect it! O!' Stan is hipped on the idea of guest stars, and Jazzy Johnny loves to draw 'em-need we say more?

Dear Stan.

Congratulations on your world-wide progress in spreading Marvelmania! As a writer of a newspaper column, I have mentioned Marvel often and have interviewed many people. So far, despite the apparent out-of-reach position of our town, I have found that three out of four people interviewed read (and reread) Marvel masterpieces. This goes to show that with a little push, the whole universe will be one seething mass of Marvel madmen. Today -Dillon, Montana; tomorrow-the world! Keep writing such great Spidey stories and Branch Eehh will naturally slide off the stands. May everything that walks or crawls read Dan Struckman, 506 So. Atlantic Marvell 'Nuff said! Dillon, Mont.

Thanks for the accolade, Danny boy! And now, in our small way, we'd like to repay the favor! So here's a salute from the batty bullpen to lively little DILLON, MONTANA! Face front, Dillonites—you're our kinda guys!



Dear Stan,

I just want to tell you how disgusted I am with the fans who want to kill off Aunt May. Kind, loving, sacrificing Aunt May...and this rat wants to get rid of her! I've read a few issues of Petey's early years as Spider-Marl and this wonderful old woman sacrificed much to keep a roof over their heads. I'd like to say I'm not 65 years old, but Aunt May's silent courage is an enjoyable part of the warm emotions and everyday problems that face the world's John Cahill, 41 Hamilton Dr. most human super-hero. Pembroke, Mass.

Glad to hear from you, Johnny—and Aunt May asked us to ask you how old you are? She says even if you're only a spry 63 or 64, she'd still like to send you her regards!

Dear Stan,

I should like to disagree with a fan whose letter appeared in SPIDER-MAN #35. I do not want Spider-Man to "go through college, being the first intellectual leftwing super-hero, helping to stop wars" On the other hand, I do not want Spidey to go through college, become the first intellectual right-wing hero, starting riots, supporting W.A.S.P. and the Ku Klux Klan, singing "2, 4, 6, 8, we don't wanta integrate," and occasionally eommenting on works in the John Birch Society journals. What I want, and I think most other fans want, is for Spidey to go through college, become an intellectual American, fighting in wars when necessary, fighting Communism, supporting American causes, singing "America", "The Star-Spangled Banner", and Roger Miller hits, and occasionally commenting on the works of Shakespeare, Stan Lee, and the Smothers Brothers. I agree that he should develop into a super-hero with a mind and personality of his ownl

Mike McBride, P.O. Box 312 Raymond, Miss.

Many fans seem to feel the way you do, Mike-preferring Spidey to be a middle-of-the-roader. As for us, we've been so busy trying to figure out what happened to Betty Brant, that we haven't had too much time to delve into our weary wall-climber's political persua-sion, but as the mail continues to pour in we'll keep y'all posted! Okay?



Dear Stan.

I've just finished reading some of your great mags. Your villains are the greatest, and all your super-heroes the mostest. I have a good deal of trouble in getting your great mags, because all my classmates join in a free-for-all fight when they hear that the news agent has more Marvel mags. Sometimes I carry my books to school to read and usually my English teacher confiscates them, reads them, and then passes them around the teaching staff before I can get them back. Imagine this horrible fate just because I brought those books to school! But I think it's all worth it when I am revelling in and absorbing your magnificent stories. I take special interest in the art because I hope to be an artist. I do think the girls in Spider-Man are downright homely. Anyway, keep up your good work!

Anne Kong, 19, Guapo Cap de Ville Road
Point Fortin, Trinidad, West Indies

Thanks, Annie honey, and have you got a treat com-ing! Ol' Ring-A-Ding Romita, who is now so brilliantly illustrating Spidey's newest adventures, not only pencils the greatest action scenes around, but is also a whiz at drawing fabulous femmes (as you've probably already noticed)! So, if we don't lose him to MILLIE THE MODEL, it looks as though we're all set from here on in!

NEXT ISH: Possibly the greatest wrap-up yarn ever presented! You'll see the startling, surprise-filled conclusion of the Green Goblin saga, as only mighty Marvel could portray it-and, we predict that the final fate of Mr. Osborn will be one of the most talked-about comic mag bombshells of the year! We'll be looking far you! Spidey'll be looking for you! Honest Irving Forbush will be looking for you! So don't keep us up all night! See yo next ish, tiger!







"We're looking for people who like to draw"

says NORMAN ROCKWELL

Today hundreds of men and women who never thought they could be artists are working at easels and drawing boards, making pictures and getting well paid for it. They all can thank a group of famous artists who have devoted much of their time and talent to helping others find success in art.

Some of the People the Famous Artists Have Helped

Carl Koch was an 18 year old apprentice in a Chicago art studio when he enrolled. Today he prepares ads for such companies as General Motors and Firestone-has won five gold medals.

Howard Sanden of Minneapolis took the Course while still in high school. He is now a successful artist -last year he and his wife traveled through Europe and the Middle East on important art assignments.

Paul Sullivan enrolled at 14. His Famous Artists training helped him work his way through college.

Stan Bowen, father of three children, was trapped in a dull, low-paying job. By studying with FAS he became a sought-after illustrator, has opened his own studio.

With Famous Artists training Rosemary Roberts was hired by a top department store as an artistwith a big chance to advance.

Oregon housewife Helen Tryk lives 150 miles from the nearest big city. But she does fashion illustration, has her own studio, runs an art workshop, does portraits.

A Plan to Help Others

It started over 18 years ago when a group of America's most successful artists-men like Albert Dorne, Norman Rockwell, Jon Whitcomb, Al Parker and Stevan Dohanos-met in New York City. They knew that all over America there were people who liked to draw who could be turned

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NORMAN ROCKWELL FRED LUDEKENS JON WHITCOMB BEN STAHL AL PARKER ROBERT FAWCETT STEVAN DOHANOS AUSTIN BRIGGS GEORGE GIUSTI HAROLD VON SCHMIDT PETER HELCK ALBERT DORNE

into good artists, Albert Dorne asked, "Why can't we give these people the training they need-including all the trade secrets and know-how we've learned over the years?"

He suggested a new kind of art school-a home study art schoolthat would give talented people the best professional art training, no matter where they live.

The famous artists agreed, Taking time from their busy careers, they created a remarkable series of art lessons covering every aspect of drawing and painting. They illustrated their lessons with over 5,000 "here'show" illustrations. The lessons start from scratch and cover every skill a top artist needs. Finally, they developed a wonderful way to give each student personal correction and advice all through his training.

The famous artists with the School are not surprised at the success of their students. The opportunities open to successful artists today are enormous. The School continually gets calls from all over the country asking for practical well-trained students-not geniuses-who can step into full-time or part-time art jobs. And practical, thorough training is what the School offers.

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To find others with art talent worth developing, the Famous Artists created a 12-page talent test. Thousands paid to take this test, but now the School offers and grades it free, Men and women who do well on the test -or offer other evidence of art talent -may enroll in the School. But there's no obligation. Simply mail the coupon below.

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I would like to find out whether I have art talent worth developing. Please send * me, without obligation, your Famous Artists Talent Test and information about vour courses.

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